

WORSHIP & ARTS

JOIN THE TEAM | MUSICIANS

Thank you for your interest in joining the worship team at BP Church. We value excellence and are looking for skilled musicians and singers to join our team (1 Chronicles 25:6-7). We also value our worship team's commitment to our church. One of the things we look for in those auditioning is whether you're either already involved in our church, or you have plans to make BP Church your home if asked to join the team. Additionally, we look for people who have a passion for worship and live their lives in a way that honors God. We're excited about all that God is doing in and through our worship ministry and if you feel you are ready to apply, we look forward to receiving your application.

START here

- Pray about your involvement on the worship team.
- If you have not done so already, visit bpchurch.ca/worship to complete an online 'Worship Team Application'.
- Record and submit an audition video. We are only accepting auditions through video submission at this time. We will view all videos and you will be emailed back **only** if you've been asked to continue in the audition process.

PREPARING your audition video

- Download the charts and mp3's to assist you in learning the pieces (available at bpchurch.ca/worship).
- Please submit videos via YouTube. Under privacy settings, select "UNLISTED" and title with "[YOUR NAME, DATE] - BP Church Band Audition". Copy and paste the link to your video in an email to worship@bpchurch.ca.

WHAT to prepare

Bass // Choose 2 of the following songs to play: *In Jesus' Name* by Darlene Zschech, *Your Love Awakens Me* by Phil Wickham, *Deep Down* by Lincoln Brewster, or *Chasing You* by Bethel.

Drums // Choose 2 of the following songs to play: *In Jesus' Name* by Darlene Zschech (played to a click track at 104 bpm), *Let It Be Known* by Worship Central (played to a click track at 115 bpm), *God Is Here* by Darlene Zschech (played to a click track at 120 bpm), *Lion and the Lamb* by Bethel (played to a click track at 88 bpm), or *Chasing You* by Bethel (played to a click track at 99 bpm).

Acoustic Guitar // Choose 2 of the following songs to play: *Who You Say I Am* by Hillsong, *Good, Good Father* by Housefires or *Holy Spirit* by Bryan & Katie Torwalt, *One Thing Remains* by Bethel Loft Sessions or *Hosanna* by Paul Baloche.

Electric Guitar // Choose 2 of the following songs to play: *Open Up The Heavens* by Vertical Worship Band, *Glorious Day* by Passion, *Lion and the Lamb* by Bethel or *Reckless Love* by Cory Asbury. Be sure to play opening lead lines as well as the other parts of the song. Also play one song of your choice.

Piano/Keys // Choose 2 of the following songs to play: *Fall Afresh* by The Belonging Co., *What A Beautiful Name* by Hillsong, *Cornerstone* by Hillsong or *Resurrecting* by Elevation.

AFTER your video is submitted

We will view all videos and you will be emailed back **only** if you've been asked to continue in the audition process. We have a lot of people that desire to play on our team and unfortunately we can't say yes to everyone. If you receive an email, the next step would be to arrange a time for a live audition (approximately 30 minutes). During that audition you will be asked to play the pieces that you have prepared and may be asked to learn another. If everything goes well at the live audition you will be invited to attend some rehearsals to meet other team members and get a feel for how we prep for our weekend services prior to being scheduled.

Skill Requirements

Below are some basic skills required for each position on the worship team.

ACOUSTIC GUITAR

To provide rhythmic support as needed by the worship leader.

Skill set

- Have a good knowledge of open chords and barre chords. Should have good working knowledge of the guitar neck.
- Be able to play different strumming patterns as called for by the given song.
- Be able to control dynamics while maintaining consistent tempo.
- Be able to transpose chords and use a capo.
- Should be comfortable learning parts by ear.
- Must own their own instrument. Instrument should be able to hold tune and be in good repair.
- Ability to arpeggiate chords and pick very desirable.

ELECTRIC GUITAR

To provide rhythmic support and sonic textures as needed by the worship leader. To play specific parts (lead lines) for songs as needed.

Skill set

- Have a good knowledge of major and minor chords and basic scales. Power chords are essential!
- Should be able to play competently in the upper registers of the neck (above the 5th fret).
- Be able to control dynamics while maintaining consistent tempo.
- Must own their own guitar and equipment, and be able to reproduce tones consistent with modern contemporary music. (This can be done inexpensively with modern modeling amps. A big pedal board is not required!). Instrument should be able to hold tune and be in good repair.
- Should be comfortable learning parts by ear
- Ability to arpeggiate chords and pick is desirable.

BASS GUITAR

To provide bass content and rhythmic support as needed by the worship leader. To play specific parts for songs as needed.

Skill set

- Have a good knowledge of the neck, i.e. know the notes in the first five frets of the neck on all strings, preferably without looking.
- A knowledge of basic scales would be useful.
- Should understand basic rhythmic divisions; quarter notes, eighth notes, triplets, etc.
- Should be comfortable learning parts by ear.
- Be able to control dynamics while maintaining consistent tempo.
- Must own their own instrument. Instrument should be able to hold tune and be in good repair.

DRUMS

To provide solid rhythmic foundation for the worship team.

Skill set

- Must be able to hold steady time.
- Be able to play a variety of basic quarter note and eighth note drum patterns.
- Should be comfortable learning parts by ear.
- Be able to control dynamics while maintaining consistent tempo.

KEYS

To provide sonic textures and keyboard parts for the worship team.

Skill set

- Must be able to hold steady time.
- Be able to read simple chord charts. Reading music is desirable but not required.
- Be able to play in a variety of musical styles.
- Should know chord inversions and be able to find different chord voicings.
- Should be comfortable learning parts by ear.